

STATISTICAL SAM.

TICK-TOCK! HOME CLOCK!

HANDS TRAVEL
3,000,000 MILES
EVERY YEAR

Composite Journey
Full 225,000,000
Long Years of
Eternity.

"HOW many clocks have you in your home?" asked Statistical Sam of the members of the kitchen cabinet.

The wife indicated an average of three to a family.

"All right, then," said Statistical Sam; "with three clocks to a family, the measuring unit becomes an easy one."

The average diameter of dial of the parlor, the dining room, and the alarm clock is slightly under six inches. There are 45,000,000 clocks in the homes of the United States. The big hands of the 45,000,000 clocks with these twenty-four revolutions,

and the little hands with their two revolutions, daily, combined, represent in their travels a covered distance of almost 9,000 miles; or about 3,000,000 miles a year.

"The ordinary dollar alarm clock is guaranteed for one year. The parlor clock may or may not run; but the good, old-reliable wall clock of the dining room may be depended upon to pull up the average running life of a clock to five years. That means that the clocks of the United States, succeeding one another in natural terms of existence, would beat out 225,000,000 years of eternity."

"Counting that it takes one minute to wind one clock, seven windings a week for the alarm clock and one winding a week for the dining room and parlor clocks, respectively, those nine minutes so spent represent in

aggregate a period of close to 250 years, which length of time it would require to wind one big clock made up of the 45,000,000 clocks of the United States.

"Of the seventy-two catalogued clocks of one of the largest mail-order houses in America the average price is \$4.50. Allowing two such priced clocks and a dollar alarm clock to each family, and there are \$150,000,000 worth of household clocks in the United States; and that is not counting watches, hall clocks, nor any other form of timepiece."

"To show you that my estimate is conservative, let me call your attention to the parlor mantel clock with the bronze horse. Everybody knows that that alone costs \$7.50 and takes fifteen weeks to pay for. Just think, too, how many tobacco tags or trading stamps it takes to get that

'premium clock' that is always having to be set by the postman, the train, the church bell or the 'first whistle.'

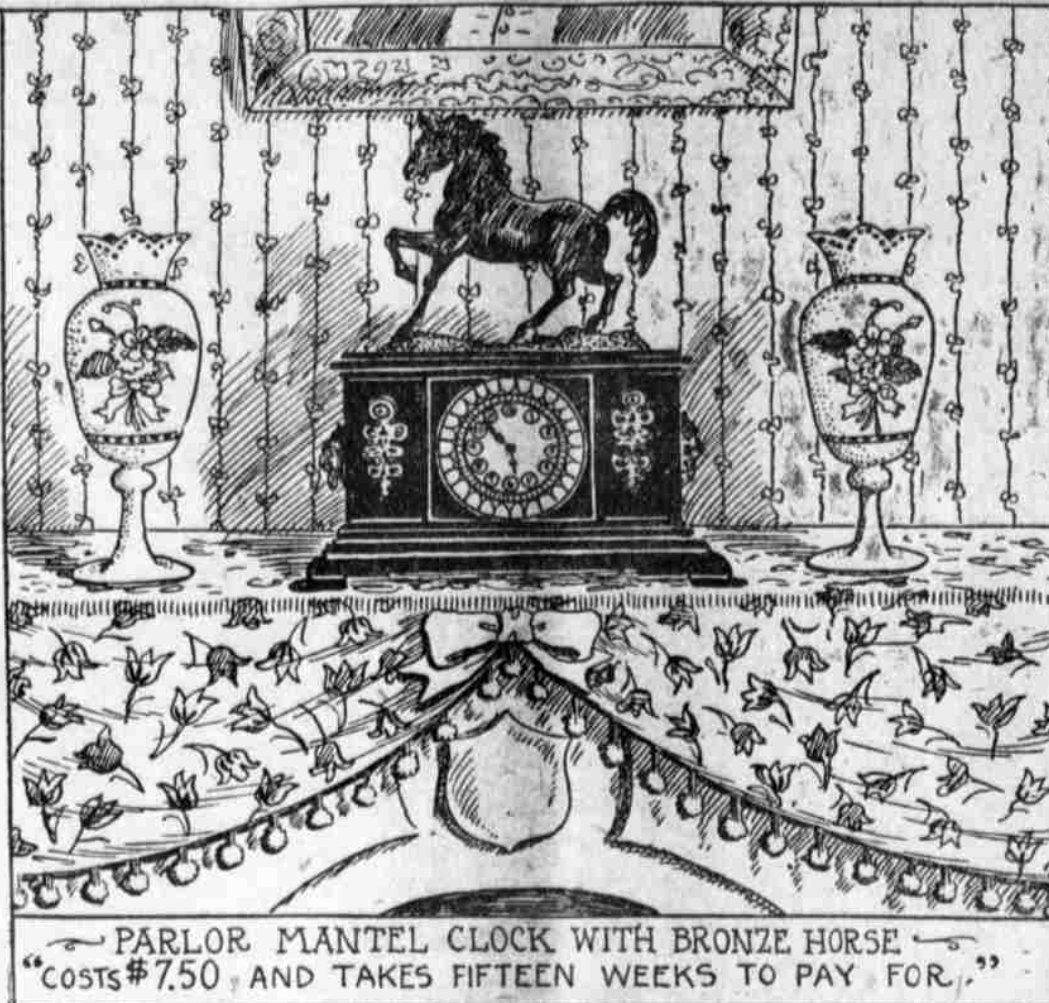
"For my part I much prefer the old-fashioned clocks that never get out of order; the hour-glass, the sundial, the noon-mark on the kitchen floor—yes, even the good old-fashioned four-o'clocks that mother used to plant. In fact, nature alone has provided many clocks, that those who know how may tell the time. And there are in the country many who can really sense the time of night by the odor of the honeysuckle."

"Professors of acoustics teach that the report of one cannon may be heard as far off as the combined report of many of its kind. If that is the case, the 15,000,000 alarm clocks of the United States, if all set off at once, could be heard no further away

than could be one. But, if all the alarm clocks in America were made into one proportionately big one, the sound waves of its bell would travel several times around the world, and its tick be heard from Chicago to New Orleans."

"The hall clock of our forefathers was considered as essential an article of house-furnishing as the kitchen cupboard. And at the present day there are men who make a living buying and selling these ancient relics of the past, the most prized of which is that made almost entirely of wood."

"The cuckoo clock with its metal pine-cone weights is another good old stand-by. Who can forget, when as a child, he waited to watch the little door fly open and the little cuckoo pop out and end the hour? I used to do it, did you?"



PARLOR MANTEL CLOCK WITH BRONZE HORSE
"COSTS \$7.50 AND TAKES FIFTEEN WEEKS TO PAY FOR."

ONE BIG ALARM! WELL, WHAT?

ITS BELL HEARD
SEVERAL TIMES
AROUND WORLD

If Ticking in Chicago
It Could Be Heard
As Far As New
Orleans.



THE CUCKOO CLOCK.

IN LEISURE HOURS

BETTER WORK FOR THE MOMENTS OF REST.

Stitch Work on Canvas One of the Most Popular of All Employed—Silhouettes Now Largely Used for Decorations.

Among the fashionable summer needlework that is finding a place on almost all the verandas during the hours when women rock and talk pleasantly to their friends and sew, the canvas cushion cover or pillow slip is perhaps the most popular item. The cross stitch work on canvas is a most popular revival because it is easily done and rather quickly done and the results are very elaborate. All of the old patterns which were fashionable in our grandmother's day are now being revived.

The same remarkable dogs, cats, groups of animals, landscapes and bunches of strange, stiff flowers are appearing on to-day's fashionable pillow slips meant for use on couches. One side of the slip is made of plain silk, linen or chintz usually, and the front is covered with the canvas picture work. Besides the scenic covers and those ornamented with the designs described there are many in which a conventional scroll work or similar geometrical pattern is wrought with shaded wools. The canvas used for these cushions since wool is employed in embroidering them is very coarse.

Another sort of work which is quite popular is the decorating of linen cushions and covers with designs in which silhouettes appear. The designs are of the French miniature period, done in colored linen thread, and the silhouette or miniature is usually in black.

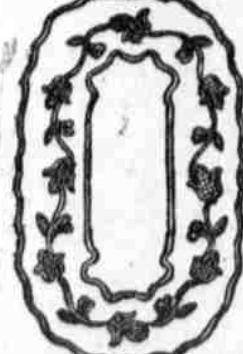
On a table cloth or cushion slip there should not be more than four or six of these silhouettes, and these should be framed by circles of colored embroidery, the rest of the design that converges toward the silhouettes being in garlands and forming the connection between the miniatures. This style of embroidery is particularly popular on the colored linens and those in the natural line color of a very deep tone. The black silhouettes against this grayish brown background and enlivened by embroidery in several colors are harmonious and attractive. On the colored linens the same effect can be produced by a careful choice of colors, but for the white or very light tinted linens the black silhouettes are very difficult to bring into harmony.

For table covers, cushion slips, etc.,

the colored chintzes and cretonnes are also much used this summer. They are combined with plain materials in an effective manner. The flowered cretonne is used either for the background or the decoration of these covers and cushions. When the plain material is used to trim the flowered background it is brought from the back of the cushion in a band and is finished with an irregular edge, usually bound with braid.

DOLLY THAT WILL WASH. Linen or Spotted Damask to Be Used for the Foundation.

This is a simple dolly that will wash well, the embroidery which ornaments it being very firm yet effective. Linen or spotted damask may be used for the foundation. Upon this the design is outlined in white linen lace braid, which is fixed by a row of cording stitches worked through the holes



each side the braid. This may be worked in colored or white cotton as preferred; red ingrain cotton would wash well, and would be effective; the lines and picots which fill in the pattern would be worked in the same cotton. A firm edge is given to the dolly by working buttonhole into the outer edge of the outlining braid, the material must then be carefully cut away without cutting into the button-hole stitches.

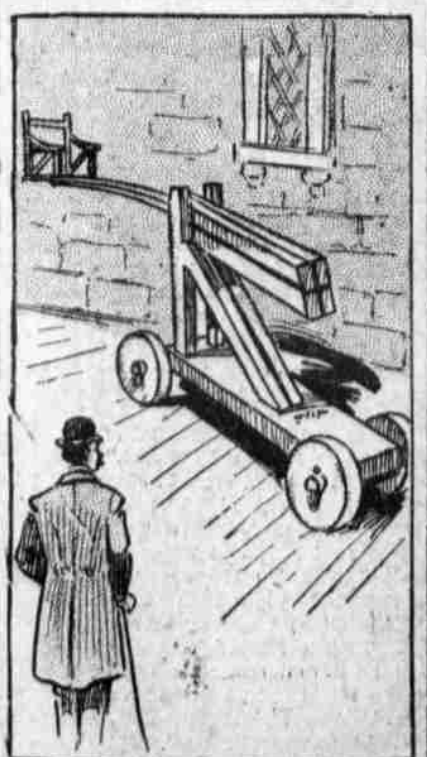
Renew the Life of Sink.
When the wood about the sink begins to splinter and look worn get some zinc at the hardware store. Have it cut to fit your sink neatly. The man about the house will put it on, so that no rough edges show at the front. At the back the molding may be removed and put on after the zinc is in place. Where the two oblong pieces meet the narrow front piece the edges may be filed so it will not tear the hands. This is much easier to keep clean and looks neater than a wooden sink.

Care for Rugs.
If you have not a rattan beater take a strap in cleaning rugs. Never use a switch. Always sweep with the au-

you will find that your rugs will last much longer. Take a basin of warm water; put in half a cup of salt; then soak a newspaper in it. Tear it up in small bits; squeeze out and scatter over the carpets or rugs. They will take up all the particles of dust and the result will be gratifying.

ANCIENT DUCKING STOOL. Used for Punishment of Scolding Women in Olden Times.

London.—At Leominster, in Herefordshire, may still be seen a specimen of the old-fashioned ducking-stool which was used in the olden times for the punishment of scolding women. The culprit was placed in the seat and taken to the river bank, whence she was lowered into the water, apparently with the idea that she could drown would cool her fiery tongue. So late as 1809 a woman named Jenny Pipes was paraded on the ducking-stool through the streets



Ducking-Stool at Leominster.

of Leominster, and actually ducked in the water near Kenwater bridge by order of the magistrates. A similar fate would have befallen Sarah Leek eight years afterwards, but that the water was too low. The Leominster stool was formerly kept in the parish church. Similar stools were to be seen in nearly every town, and the old accounts often contained particulars of money paid for the repairs of this instrument of torture. A newspaper of 1746 contains these inter-

ing particulars: "Last week a woman who keeps 'The Queen's Head' Ale-house at Kingston, in Surrey, was ordered by the Court to be ducked for scolding; and was accordingly placed in the chair and ducked in the River Thames in the presence of 2,000 to 3,000 people." Moral suasion for scolds did not come within the penal code in these uncomfortable days.

HOYT TO SUCCEED BONAPARTE. Solicitor General Stated to Become President's Legal Adviser.

Washington.—Attorney General Bonaparte is expected to retire from the cabinet within three months, to be succeeded in that office by Henry M. Hoyt, son of ex-Gov. Hoyt of Pennsylvania. Hoyt is now solicitor general.

It is asserted the president and attorney general have not been getting along as smoothly as they might and that they are about ready to give each other official farewells. At the time of the recent newspaper criticisms of Bonaparte's not spending more time in his office there were direct hints that the White House enjoyed the grilling the attorney general received.

Hoyt is one of the number of young men brought into the department by Senator Knox when he was attorney



HENRY M. HOYT.

general. If he is promoted he will be one of the youngest men ever given the responsible place of legal adviser to the president.

Change in Bill of Fare.
The bill of fare for Sunday dinner will be shredded chicken, instead of

baked chicken, announced the old farmer to the group of city boarders.

"Hut!" granted one pessimist, "what caused the change?"

"What caused the change? Why, by heck, one of them that racing automobiles just ran through my whole flock of poultry."

Exorbitant.
"Compared with former years," said the man who did the family marketing, "the price of beef during the past 12 months has been something fierce."

"That's what!" agreed the amateur sportsman; "when I was gunning several months ago I shot a cow and the farmer's charge was frightful."

STATUE WITH ODD HISTORY. Ancient Product of Sculptor's Art Wrecked by Soldiers.

Washington.—One of the most valuable and remarkable statues in the United States is owned by Mr. Lot Flannery, the well known sculptor, whose studio is on B street, west side of the capitol grounds.

For many years this ancient production of the sculptor's art has stood immediately opposite the entrance to Mr. Flannery's studio, and has been the subject of inquiry from thousands. Headless, armless, broken and defaced, the statue gives evidence of the wonderful and masterly skill of the sculptors who produced masterpieces



Statue as It is Today.

of works of art before the time of Christ, for there is undisputed evidence that this statue is the work of ancients.

Many years ago Commodore Boyce, of the United States navy brought the statue from Athens, Greece, where for more than 2,000 years it had escaped the despoiling hand of the barbarian and other invaders of that ancient city. The commodore secured an authentic history of the work of art and valued it as one of the treasures gathered in his travels throughout the world. He kept the statue for several years and then presented it to his brother, Dr. Boyce, one of the men who made White Sulphur Springs, Va., famous as a watering resort for the wealthy people of the United States.

The statue, then unbroken and beautiful, was secretly placed over the main entrance to the large hotel which was owned and managed by Dr. Boyce. Having for untold generations originally graced the front of some Greek temple, it now looked down season after season on the modern social gayety of a popular American resort. Dr. Boyce received numerous offers from rich patrons to purchase it, but all of these he declined to consider, as he knew its history and its value.

The statue remained over the hotel entrance until the breaking out of the civil war. A number of union soldiers were encamped near the Springs and the spirit of having a "little fun" occupied a good portion of their camp life, active warfare not having set in. One day a crowd of the soldiers decided to pull down the "lady in scant raiment." With a long rope they lassoed the head of the valuable statue and with a strong pull it was toppled over and fell to the hard stone pavement, breaking off the head, arms, a portion of the drapery and otherwise damaging it. Not satisfied with this the soldiers rolled it to the large lawn and set it in position as a target for rifle practice. To this day the once beautiful sculpture shows where the leaden missiles from hundreds of rifles and muskets marred its smooth surface.

When the war closed Dr. Boyce had the broken statue boxed and shipped to Washington, where it again became the property of his brother, Commodore Boyce had the broken statue boxed and shipped to Washington where it again became the property of his brother, Commodore Boyce. Mr. Flannery, the sculptor, was on terms of friendship with Commodore Boyce and succeeded in getting possession of the statue and having it removed to the yard which surrounds his studio.

Word Derivations.
"Cow juice" is a slang term for butter in many parts of the United States. But the word "butter" itself almost certainly means something very like that by derivation. It is true that Pliny considered "butyrum" to be

a Scythian word, but it seems clear that it was really Greek—from "bous," a cow, and "turos," cheese, and meant literally "cow-cheese." "Buttery," by the way, has nothing to do with butter, in spite of appearances, just as "pantry" has no connection with pans. The latter is the storing place of bread ("panis"), and the former is the late Latin "botaria," the place of the "butts" or casks.

Herr Krupp's Grandson.
Bertha Krupp, Germany's richest heiress, married for love, and hence her success in matrimony makes a romantic world glad that all goes well with her and her boy. By the time he is a man and comes into his inheritance of a business now great chiefly by reason of its success in making weapons of war, will inventors and aerial navigators have altered the output of his factories? Or will successive councils at The Hague have forced the conversion of industry at Essen into a manufactory of plowshares and reaping hooks, metaphorically speaking?

BOTH PSYCHICAL AND CRITICAL.

Mrs. Hackett's Good Reasons for Wearing Her Best Hat.

After reading the weather report and consulting the barometer, Mrs. Hackett breathed a long sigh of relief and took her best hat out of its box. "Going to wear that down to breakfast?" inquired Mr. Hackett. "No, dear," said his wife as she tilted the hat back and forth on her head before the mirror. "I only want to be sure I get my hair done up so the hat will go on right. It's the morning for our psychical research class, you know." "I don't quite get the connection," remarked Mr. Hackett. "There, that's just right," and Mrs. Hackett laid the hat carefully back in its box after a final glance in the mirror. "What did you say, dear? The connection? Why, don't you remember I told you I was going to read that letter from Aunt Luise telling about her wonderful dream—the one where she thought she had wings and flew, and the very next day she heard of Cousin Grace's automobile accident? Well, of course, when you have to stand and read before a whole company, you want your best hat on, even if they are psychical."—Youth's Companion.

Get Income from Flowers.
For miles of the valley a vicar in Carmarthen draws £1,500 from a London dealer, while an old lady in Berkshire is said to make nearly \$5,000 yearly out of Marechal Niel roses.